Our 2017 Sara and Max Cowan Memorial Lecturer in Humanistic Medicine is Jay Baruch, MD. He is Associate Professor of Emergency Medicine at the Alpert Medical School at Brown University, where he serves as the director of the Medical Humanities and Bioethics Scholarly Concentration. What's Left Out (Kent State University Press, 2015), his latest collection of short fiction, received a ForeWord Reviews 2015 INDIE-FAB Book of the Year Bronze Award in the short fiction category. His first collection of short fiction, Fourteen Stories: Doctors, Patients, and Other Strangers, (Kent State University Press, 2007) was Honorable Mention in the short story category in ForeWord Magazine’s 2007 Book of the Year Awards. His short fiction and essays have appeared in numerous print and online medical and literary journals.

Dr. Baruch presently serves as a Director-at-Large, American Society for Bioethics and Humanities and the medical humanities section chair for the American College of Emergency Physicians. He was recently selected to receive the inaugural Arnold P. Gold Foundation Humanism in Medicine Award from the Society for Academic Emergency Medicine.

His partnership with RISD museum educators in developing curricula for doctors in training that use museum objects to improve metacognition skills at the bedside has been presented at national medical, humanities and museum conferences. He's created and taught multiple humanities courses at Brown University and electives at Alpert Medical School.

STEM: Whose Story to Tell? The Ethics of Physicians Writing Their Experience

with Jay Baruch, MD

2016-17 Max and Sara Cowan Memorial Lecturer

Wednesday
March 22, 2017
5:30-7:00 PM
Eccles Health Science Education Building (HSEB) 2120

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Light Refreshments served

Other opportunities with Dr. Baruch include:

- Internal Medicine Grand Rounds, Thursday, March 23, 2016, 7:45am-9am, HSEB 1750: "Why Physicians Need to Think Like Creative Writers"

- Cowan Memorial (Public) Lectureship, Thursday, March 23, 2017, noon-1pm, HSEB 3515B: "Doctors As Makers: Creativity in the Clinic"

How should physician/writers negotiate their dual and dueling obligations when writing about the medical experience, that is, honoring their obligations to put patients first and to protect their privacy and confidentiality, while honoring the writer's duty to his or her creative work and, ultimately, to the reader.

Background Reading for this session: http://www.medpagetoday.com/publichealthpolicy/ethics/50943

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