



# CVs and Cover Letters

## *Getting Started with CVs and Cover Letters*

### **Every graduate student needs a curriculum vitae, or CV**

Your CV represents your accomplishments and experience as an academic and helps to establish your professional image. Well before you apply for faculty positions, you will use your CV to apply for fellowships and grants, to accompany submissions for publications or conference papers, when being considered for leadership roles or consulting projects, and more. CV's are also used when applying for some positions outside academia, such as in think tanks or research institutes, or for research positions in industry.

As you progress through graduate school, you will, of course, add to your CV, but the basic areas to include are your contact information, education, research experience, teaching experience, publications, presentations, honors and awards, and contact information for your references, or those people willing to speak or write on your behalf.

### **Some formatting pointers:**

- There is no single best format. Refer to samples for ideas, but craft your CV to best reflect you and your unique accomplishments.
- Unlike a resume, there is no page limit, but most graduate students' CVs are two to five pages in length. Your CV may get no more than thirty seconds of the reader's attention, so ensure the most important information stands out. Keep it concise and relevant!
- Be strategic in how you order and entitle your categories. The most important information should be on the first page. Within each category, list items in reverse chronological order. Category headings influence how readers perceive you. For example, the same experiences could belong in any of these categories: "Service to the Field," "Conference Organizing Experience," or "Relevant Professional Experience."
- Use active verbs and sentence fragments (not full sentences) to describe your experiences. Avoid pronouns (e.g. I, me), and minimize articles (a, and, the). Use a level of jargon most appropriate for your audience. Keep locations, dates and less important information on the right side of the page – the left side should have important details like university, degree, job title, etc.
- Stick to a common font, such as Times New Roman, using a font size of 10 to 12 point. Use highlighting judiciously, favoring **bold**, ALL CAPS, and white space to create a crisp professional style. Avoid text boxes, underlining, and shading; *italics* may be used in moderation. Margins should be equal on all four sides, and be  $\frac{3}{4}$  to 1 inch in size.
- And most importantly... **Follow the conventions of your field!** Different academic disciplines have different standards and expectations, especially in the order of categories. Check out CVs from recent graduates of your department, and others in your field, to ensure you are following your field's norms.

### **Tailor your CV to the position, purpose, or audience**

"Why should we select YOU?" – That is the question on the top of your reader's mind, so craft your CV to convince the reader that you have the skills, experience, and knowledge they seek. Depending on the purpose, you might place more or less emphasis to your teaching experience, for example. Also, keep an archival CV (for your eyes only!) that lists all the details of everything you've done – tailor from there.

## *Describe Your Experiences with these Action Verbs*

### **Achievement**

accelerated  
accomplished  
achieved  
activated  
attained  
competed  
earned  
effected  
elicited  
executed  
exercised  
expanded  
expedited  
generated  
improved  
increased  
insured  
marketed  
mastered  
obtained  
produced  
reduced  
reorganized  
reproduced  
restructured  
simplified  
sold  
solicited  
streamlined  
succeeded  
upgraded

### **Help/Teach**

advised  
clarified  
coached  
collaborated  
consulted  
counseled  
educated  
explained  
facilitated  
guided  
helped  
instructed  
modeled  
participated  
taught  
trained  
tutored

### **Administrative**

arranged  
channeled  
charted  
collated  
collected  
coordinated  
dispensed  
distributed  
established  
executed  
implemented  
installed  
maintained  
offered  
ordered  
outlined  
performed  
prepared  
processed  
provided  
purchased  
recorded  
rendered  
served  
serviced  
sourced  
supported

### **Lead/Manage**

acquired  
administered  
approved  
assigned  
chaired  
contracted  
controlled  
decided  
delegated  
directed  
enlisted  
governed  
handled  
initiated  
instilled  
instituted  
managed  
motivated  
presided  
recruited  
retained  
reviewed  
selected  
shaped  
supervised

### **Communication**

addressed  
arbitrated  
articulated  
briefed  
communicated  
conducted  
contacted  
conveyed  
corresponded  
delivered  
demonstrated  
edited  
entertained  
interviewed  
informed  
lectured  
mediated  
negotiated  
persuaded  
presented  
promoted  
proposed  
publicized  
reported  
represented  
responded  
suggested  
translated  
wrote

### **Plan/Organize**

allocated  
anticipated  
arranged  
catalogued  
categorized  
classified  
collected  
consolidated  
convened  
edited  
eliminated  
employed  
gathered  
grouped  
monitored  
organized  
planned  
regulated  
scheduled  
structured  
summarized  
targeted

### **Creative**

authored  
changed  
conceived  
constructed  
created  
developed  
devised  
drafted  
established  
formulated  
founded  
illustrated  
influenced  
introduced  
invented  
launched  
originated  
revamped  
revised  
staged  
updated  
visualized

### **Research/Analytical**

assessed  
compared  
critiqued  
defined  
derived  
detected  
determined  
discovered  
evaluated  
examined  
explored  
found  
inspected  
interpreted  
investigated  
located  
measured  
observed  
predicted  
rated  
recommended  
researched  
reviewed  
searched  
studied  
surveyed  
verified

### **Financial**

allocated  
analyzed  
appraised  
audited  
balanced  
budgeted  
calculated  
compiled  
computed  
controlled  
disbursed  
estimated  
figured  
financed  
forecasted  
projected  
reconciled  
tabulated

### **Technical**

adapted  
adjusted  
applied  
built  
computed  
constructed  
designed  
diagnosed  
engineered  
experimented  
maintained  
modified  
operated  
prescribed  
programmed  
proved  
reinforced  
repaired  
resolved  
restored  
solved  
specified  
systematized  
tested  
united

With this CV, typical of those in the humanities, Te Ning applied to a lectureship at Oxford University in the U.K. As such, she was sure to emphasize her considerable international experience: studying, conducting research, presenting and teaching throughout East Asia, as well as in the U.S. Te Ning chose a more traditional format for her education section, including her general exam fields and a separate dissertation section. She could have, instead, put the dissertation under her PhD. As she was applying for a position that emphasizes teaching, she gave more detail in her teaching experience section than seen in some other samples in this booklet.

## TE NING CHANG

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### EDUCATION

**Harvard University**, Cambridge, MA

PhD East Asian Languages and Civilizations (Chinese Literature of the later dynasties), expected May 2013.

– General Examination Fields: Chinese Poetry (from beginning to Tang), Chinese Literature (from Song to late Qing), English Renaissance Drama

**National University of Singapore**, Singapore

AM Chinese Literature, 2005

AB with Honors, Chinese, 2003

### DISSERTATION

“*Qu* Writing in Literati Communities: Rediscovering *Sanqu* Songs and Drama in Sixteenth-Century China”

Advisors: Professors Dorothy A. Denny, Sing Wei Lung, and Robert S. Belwether

### FELLOWSHIPS AND AWARDS

|  |           |
|--|-----------|
| Graduate Society Dissertation Completion Fellowship  | 2012-2013 |
| Harvard Graduate School of Arts & Sciences Merit Fellowship                                  | 2011-2012 |
| Asia Center Fellowship for Summer Research in Shaanxi and Shanghai, China                    | 2010      |
| Academia Sinica Fellowship for Dissertation Research in Taiwan                               | 2009-2010 |
| Asia Center Fellowship for Summer Research in Beijing and Shandong, China                    | 2009      |
| Lee Foundation Scholarship   | 2006-2009 |
| Asia Center Fellowship for Summer Research in Kyoto, Japan                                   | 2009      |
| Yun-cheng Sa Memorial Fellowship   | 2006-2007 |
| Graduate Society Summer Fellowship   | 2005-2006 |
| Dillon Fellowship  | 2005-2006 |
| NUS Research Scholarship   | 2003-2005 |
| Hokkien Foundation Scholarship   | 2002      |
| Special Book Prize (awarded to top student in Chinese Language), National Univ. of Singapore | 2000-2001 |

### PUBLICATIONS

“The New Discovery of Kang Hai’s (1475-1541) *Sanqu* Collection and Its Significances,” (in Chinese) accepted for publication by *Zhongguo wenzhe yanjiu tongxun*, (forthcoming).

“Prohibition of *Jiatou Zaju* in the Ming Dynasty and the Portrayal of the Emperor on Stage,” in *Ming Studies*, Number 49 (Spring 2010), pp.82-111.

“A Study of a ‘New’ *Huaben* Story in *Jingshi tongyan*: ‘Ye Fashi Fushi Zhenyao’ (Exorcist Ye Subdues the Demon with a Charmed Rock),” (in Chinese) in *Mingdai xiaoshuo mianmianguan: Mingdai xiaoshuo guoji xueshu yantaobui lunwenji* (Aspects of Ming Dynasty Fiction: Proceedings of the International Conference on Ming Fiction). Edited by Kow Mei Kao and Huang Lin, pp.354-371. Shanghai: Xuelin Chubanshe, 2008.

## CONFERENCE PAPERS

“The Making of a Master in Drama and *Sanqu* in the Mid Ming: Li Kaixian’s Role, Influence, and Self-fashioning,” presented at the Annual Meeting of the Association for Asian Studies, April 6-9, 2012 San Francisco, CA.

“The New Discovery of Materials Related to the Mid Ming *Qu* Writer Kang Hai and Its Significances,” (in Chinese) presented at The International Conference on Chinese Drama: From Traditions to Modernity, jointly organized by the Nanjing University and the Shanghai Academy of Dramatic Arts, July 16-19, 2011, Nanjing and Shanghai.

“Defining a ‘*Qu* Community’ - An Approach to the Transmission and Production of *Sanqu* and Drama in Sixteenth-Century North China,” presented at the Workshop on Literary Communities: The Social Context and Literary Production & Consumption, organized by the Centre for Asian and African Literatures, May 27-28, 2010, London.

“The Transmission and Social Production of *Sanqu* in Literary Circles in Sixteenth-Century North China,” presented at the Annual Meeting of the Association for Asian Studies, March 4-7, 2010, San Diego, CA.

“Self, Sword and Action: Lin Chong and His Precious Sword in *Baojianji*,” presented at the Third International Convention of Asia Scholars (ICAS3), August 19-22, 2009, Singapore.

“From ‘Tragedy’ to ‘*Beiju*’: The Introduction and Reinterpretation of a Western Concept in the Study of Classical Chinese Drama,” (in Chinese) presented at The International Conference on East-West Studies: Tradition, Transformation and Innovation, jointly organized by National University of Singapore and the University of Hong Kong, December 2004, Singapore.

## INVITED TALKS AND PRESENTATIONS

“The Commemoration of a Singing Girl in Songs and Drama in a *Qu* Community: The Case Study of Wang Lanqing,” (in Chinese) presented at the Institute of Chinese Literature and Philosophy, Academia Sinica on June 13, 2011, Taipei.

“*Qu* Community: A New Approach to the Study of *Sanqu* and Drama by Mid Ming Literati,” (in Chinese) presented at the Chinese Department, National Tsing Hua University on June 8, 2011, Hsinchu, Taiwan.

## TEACHING AND ADVISING EXPERIENCE

**Harvard University**, East Asian Studies Program, Cambridge, MA

*Assistant Head Tutor*, Fall and Spring: 2009-2010 and 2011-2012.

- Academic advisor and administrative director for senior tutorials in East Asian Studies Program.
- Oversaw ~12 graduate student thesis tutors and 20 undergraduate thesis writers each year.

**Harvard University**, East Asian Languages and Civilizations, Cambridge, MA

*Teaching Fellow*, Chinese Literature course “Screening Modern China: Chinese Film and Culture” (Professor Dorothy Denny), Fall 2009.

- Taught two sections (18 and 17 students respectively) on Chinese film, literature and culture.
- Graded papers and exams.

**Harvard University**, Core Program and East Asian Languages and Civilizations, Cambridge, MA

*Teaching Fellow*, Historical Study course “China: Traditions and Transformations” (Professor Robert Belwether and Professor Sing Wei Lung), Spring 2009

- Taught one section (7 students) on Chinese history and civilization. Graded papers and exams.

**Harvard University**, East Asian Studies Program, Cambridge, MA

*Tutor*, Senior Tutorial, Fall and Spring 2007-2009.

- Advised two undergraduates on their senior theses on Chinese Buddhist literature and contemporary Chinese poetry, respectively.
- Both theses awarded the Thomas T. Hoopes prize for outstanding undergraduate scholarly work.

## RESEARCH EXPERIENCE

**Harvard University**, Department of East Asian Languages and Civilizations, Cambridge, MA  
*Research Assistant* to Professor Dorothy A. Denny in the preparation of a revised edition of *A Guide to Chinese Literature*, 2009-2010  
*Research Assistant* to Professor Stephen Conlan in a project on Chinese emigration, 2007-2008  
*Research Assistant* to Professor Dorothy A. Denny in the preparation of the undergraduate Chinese Literature course "Filial Piety in Chinese Literature," 2006-2007

**National University of Singapore**, Singapore

*Research Assistant* to Associate Professor Mei Liu in a research project on the collection of Chinese fiction in the Chinese Library.

## RESEARCH AFFILIATIONS

*Visiting Scholar*, **Institute of Chinese Literature & Philosophy, Academia Sinica**, Taipei. 2010-11  
*East Asian Research Fellow*, **Fairbank Center, Harvard University**, Cambridge, MA. Summer 2011  
*Visiting Scholar*, **China National Academy of the Arts**, Beijing, China, Summer 2010  
*Visiting Scholar*, **Institute for Research in Humanities**, Kyoto, Japan, Summer 2009

## PROFESSIONAL EXPERIENCE

*Panel Organizer*. Organized a panel entitled "Shaping the Literary World: Li Kaixian's (1502-1568) Songs, Plays, and Biographies," consisting of four panelists and a discussant from various institutions. Proposal accepted for the 2012 Annual Meeting of the Association for Asian Studies.

*Assistant Editor*. Compiled and edited *An Annotated Bibliography of Chinese Popular Fiction of the Ming-Qing Period in the Collection of the Chinese Library, National University of Singapore* (in Chinese). Singapore: Center for Research in Chinese Studies, Monograph Series No.2, 2004. 312 pp.

## LANGUAGES

Chinese: Native. Japanese: 3 years of Modern Japanese. French: reading knowledge.  
Familiarity with other Chinese dialects: Henghua, Southern Min (Hokkien) dialect, Cantonese.

## REFERENCES

Professor Dorothy A. Denny  
Department of East Asian Languages and Civilizations  
Harvard University  
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617-495-0000  
denny@fas.harvard.edu

Professor Robert S. Belwether  
Department of East Asian Civilizations  
Columbia University  
000 North St.  
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Professor Sing Wei Lung  
Department of East Asian Languages and Civilizations  
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Scholars whose work relates to art, music, architecture, etc. often have experience with museum exhibitions, musical performances, etc. Benjamin, as a graduate student studying the built environment, included exhibitions that he contributed to, as well as professional architectural and curatorial experience, as they are relevant to his field.

Benjamin presents his research and teaching interests in one category. He could have chosen to use two categories: RESEARCH INTERESTS, listing specific areas of his scholarly expertise, and TEACHING INTERESTS, with relevant general topics to show the breadth of teaching areas. Benjamin landed a tenure-track position at a research university.

## BENJAMIN F. GOLDFARB

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### EDUCATION

**Harvard University**, Cambridge, MA

**PhD**, Architecture, Landscape Architecture, and Urban Planning, expected May 2013.

Dissertation: "A City Within a City: Community Development and the Struggle Over Harlem, 1961-2001."

Committee: Profs. Priya Kapoor, Alexi Kovalev, Sunan Demir, and LeVaughn King.

**Harvard College**, Cambridge, MA

**BA**, *summa cum laude*, Visual and Environmental Studies, Phi Beta Kappa, June 2004.

Thesis: "Learning from Laurel Homes: The Social Role of Architectural Meaning in American Public Housing." Advisor: Professor Ericka Popescu.

### RESEARCH AND TEACHING INTERESTS

Social, cultural, and political history of the American built environment

Twentieth-century United States history

History and theory of modern architecture and planning

History of African-American urbanization

Race and the design professions

American urban policy

Social movements

Community-based organizations

### PUBLICATIONS

"Governing at the Tipping Point: Economic Development" (with Michael O'Neil), *John Lindsay's New York*, ed. Carla Bianchi (Johns Hopkins University Press), under contract.

"Paul Rudolph and the Rise and Fall of Urban Renewal" (with Priya Kapoor), edited volume on architect Paul Rudolph, ed. Birgit Rasmussen (Yale University Press), forthcoming.

"Planning's End? Urban Renewal in New Haven, the Yale School of Art and Architecture, and the Fall of the New Deal Spatial Order," *Journal of Urban History* 37, no. 3 (May 2011): 400-422.

### FELLOWSHIPS AND AWARDS

Warren Center for Studies in American History Dissertation Completion Fellowship, Harvard University, 2012-13

Graduate School of Arts and Sciences Merit/Term-Time Fellowship, Harvard University, 2011-12

Rockefeller Archive Center Grant-in-Aid, 2011-12

Taubman Center for State & Local Government Research Award, Harvard Kennedy School, 2011-12, 2010-11

Center for American Political Studies Graduate Research Seed Grant, Harvard University, 2011

Warren Center for Studies in American History Dissertation Research Grant, Harvard University, 2010-11

Real Estate Academic Initiative Research Grant, Harvard University, 2010-11

Graduate Student Council Summer Research Grant, Harvard University, 2010

Warren Center for Studies in American History Summer Research Grant, Harvard University, 2009

*Identifying information has been changed.*

Harvard University Certificate of Distinction in Teaching (for “Designing the American City”), 2009  
Jefferson Scholars Graduate Fellowship, University of Virginia (declined), 2007  
Rudolf Arnheim Prize (given for senior thesis), Department of Visual and Environmental Studies, Harvard University, 2004  
Creativity Foundation Legacy Prize, 2003

## PRESENTATIONS

- “New Pragmatism Uptown,” Urban History Association Sixth Biennial Conference, New York, New York, October 2012.
- “The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-82,” Fourteenth National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, Maryland, November 2011.
- “Constructing Community Control: African American Design Activism in Harlem, c. 1968,” 2011 Buell Dissertation Colloquium, Columbia University, New York, April 2011.
- “Building Unity to Control the Turf: African American Design Activism, c. 1968,” Urban History Association Fifth Biennial Conference, Las Vegas, Nevada, October 2010.
- “Restricting Greenwood: Urban Planning, Race, and Space in Wyoming, Ohio, 1860-1950,” *The Diverse Suburb: History, Politics, and Prospects* (conference), Hofstra University, Hempstead, New York, October 2009.
- “Urban Planning in the Aftermath of Newark, New Jersey’s ‘Long Hot Summer’ of 1967,” New England Chapter of the Society of Architectural Historians Graduate Student Symposium, Massachusetts Institute of Technology, Cambridge, Massachusetts, February 2009.
- “Paul Rudolph and the Rise and Fall of Urban Renewal” (with Priya Kapoor), *Reassessing Rudolph: Architecture and Reputation* (symposium), Yale University, New Haven, Connecticut, January 2009.

## EXHIBITIONS

- Historical Consultant**, “Foreclosed: Rehousing the American Dream,” Museum of Modern Art, New York, February to August 2012.
- Assisted architectural firm *MOS*, one of six invited teams.
- Research Assistant**, “Beyond the Harvard Box: The Early Works of Edward L. Barnes, Ulrich Franzen, John Johansen, Victor Lundy, I.M. Pei, and Paul Rudolph,” Harvard Graduate School of Design, Fall 2006.
- Co-curator**, “VAC BOS: The Carpenter Center and Le Corbusier’s Synthesis of the Arts” (Carpenter Center for the Visual Arts 40<sup>th</sup> Anniversary Exhibition), Harvard University, March and April 2004.

## TEACHING AND ADVISING EXPERIENCE

**Undergraduate Senior Thesis Advisor**, Harvard College  
Committee on Degrees in Social Studies, 2012-13  
Department of History, 2009-10

**Head Teaching Fellow**, Harvard University  
History and Theory of Urban Interventions (Professor Priya Kapoor), Spring 2012  
Critical Memory and the Experience of History (Profs. Alexi Kovalev and LeVaughn King), Fall 2011  
Conservation Canons and Institutions (Profs. Alexi Kovalev and LeVaughn King), Fall 2011

**Teaching Fellow**, Harvard University  
Ecology as Urbanism; Urbanism as Ecology (Professor Priya Kapoor), Spring 2010  
Discourses and Practices of Postwar Architecture (Professor Adam Mazur), Fall 2009  
Buildings, Texts, and Contexts: 1970 to the Present (Professor Hinata Sato), Fall 2009

*Identifying information has been changed.*



**Invited Critic**, Harvard University Graduate School of Design  
Master of Urban Planning/Master of Architecture in Urban Design Thesis Reviews, 2012-13  
Master of Landscape Architecture Thesis Reviews, 2011-12, 2012-13  
Master of Architecture First Year Final Review, Spring 2010

## RESEARCH EXPERIENCE

Professor LeVaughn King, Harvard University, Cambridge, MA

**Research Assistant**, May 2008 to September 2011

- Performed archival research on public official Edward J. Logue for forthcoming book.

Professor Alexi Kovalev, Harvard University, Cambridge, MA

**Research Assistant**, September 2003 to June 2004

- Literature review for *There Goes the Neighborhood* (Knopf, 2006).

## ACADEMIC SERVICE

Member, Harvard Advisory Committee on Shareholder Responsibility, Spring 2010

Member, Harvard Common Spaces Steering Committee, May 2008 to February 2010

Member, Harvard Common Spaces Lead Consultant Selection Subcommittee, August to September 2008

## PROFESSIONAL EXPERIENCE

**Office of the Chief Architect, U.S. General Services Administration**, Washington, DC

**Coordinator, First Impressions Program**, December 2005 to August 2007

- Managed nationwide program overseeing renovations of interior and exterior public spaces in existing federal buildings, courthouses, and border stations.
- Arranged design reviews, managed production and editing of GSA's *Site Security Design Guide*, and organized agency-wide, \$2.75 million project funding competition.

**Office of the Chief Architect, U.S. General Services Administration**, Washington, DC

**Analyst, Urban Development/Good Neighbor Program**, November 2004 to August 2007

- Collaborated with municipal governments to ensure that public building projects aligned with local planning goals.
- Managed production and editing of *Achieving Great Federal Public Spaces*, a guide to public space improvement for property managers, and coordinated planning projects in Washington, DC, Chicago, and Billings, MT.

**Hollin Hills National Register of Historic Places Nomination Project**, Alexandria, VA

**Surveyor**, Winter 2006

**Museum of Modern Art**, New York, NY

**Curatorial Intern**, Department of Painting and Sculpture, Summer 2003

## REFERENCES

Priya Kapoor  
Professor of American Studies  
Harvard University  
10 Garden Street  
Cambridge, MA 02138  
617-111-1111  
priya\_kapoor@radcliffe.harvard.edu

LeVaughn M. King  
Henry J. Basha Professor of Architectural Theory  
Harvard University Graduate School of Design  
Gund Hall, 48 Quincy Street  
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lmking@gsd.harvard.edu

Two additional references have been removed from this sample to conserve space. Typically, three references are provided, but you may have a fourth, especially if he or she can provide a different perspective, e.g. your teaching abilities. Be sure each of your references has agreed to write a letter of recommendation before listing him or her. Do not list additional references who are not sending a letter, as your package may be considered incomplete and not be reviewed by the search committee.

Vidita held an adjunct teaching position, even as she awaited graduation and applied for faculty positions. She listed this as her current position, above the education section, to indicate her strong qualifications and experience teaching her own class. Notice, also, the “Research and Teaching Interests” category – she tailored this section to each position she applied to. With this CV, Vidita landed a tenure-track position at a public land-grant university.

## Vidita Chatterjee

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vchatterjee@fas.harvard.edu

### CURRENT POSITION

**University of Massachusetts Amherst**, Amherst, MA  
Lecturer, Department of Music and Dance, January 2013-Present

### EDUCATION

**Harvard University**, Cambridge, MA  
PhD, Musicology, expected May 2013

Dissertation: “The American Mahler: Musical Modernism and Transatlantic Networks: 1920-1960”  
Committee: Dieter Fischer (chair), Cecile Bernard, and Rory Garcia

**University of Pennsylvania**, Philadelphia, PA  
Teaching Certificate, Graduate School of Education, 2005  
BA, *summa cum laude*, Major: Classical Studies. Minor: Music. Phi Beta Kappa, 2003

### RESEARCH AND TEACHING INTERESTS

|                         |                          |                        |
|-------------------------|--------------------------|------------------------|
| American music          | Nineteenth-century music | Music history pedagogy |
| Transnational modernism | Medieval music           | Historiography         |

### SCHOLARLY PUBLICATIONS

- “Patriotism, Art, and ‘The Star-Spangled Banner’: A New Look at the Karl Muck Episode,” (Under review)
- “Beyond the Composer-Conductor Dichotomy: Bernstein’s Copland-Inspired Mahler Advocacy,” *Music & Letters*, (Revise and Resubmit)
- “Abridging Mahler’s Symphonies: A Historical Perspective,” in *Rethinking Mahler*, ed. Jeremy Barham (New York: Oxford University Press), (Forthcoming)
- “Lawrence Morton” in *Grove Dictionary of American Music*, 2nd Ed. (Forthcoming)
- “Tim Page,” in *Grove Dictionary of American Music*, 2nd Ed. (Forthcoming)
- Ambrosiana at Harvard: New Sources of Milanese Chant*, ed. Francis Fitzgerald and Vidita Chatterjee (Cambridge, Mass.: Harvard University Press) 2010
- “Long-lost siblings? Houghton’s Summer Manuscript and its Possible Milan Counterpart,” in *Ambrosiana at Harvard: New Sources of Milanese Chant*, 23-32, 2010

*Identifying information has been changed.*

**SELECTED AWARDS AND HONORS**

|  |      |
|--|------|
| Whiting Dissertation Completion Fellowship, Harvard University   | 2012 |
| Oscar S. Schafer Prize for excellence in teaching, Music Dept., Harvard University                                     | 2011 |
| Warren Center for American History Term-Time Fellowship, Harvard University  | 2011 |
| GSAS Term-Time Research Fellowship, Harvard University   | 2011 |
| Hollace Anne Schafer Memorial Award for Outstanding Student Paper, American Musicological Society, New England Chapter | 2010 |
| Jan LaRue Fund for Research Travel to Europe, American Musicological Society   | 2010 |
| Summer Research Grant, Warren Center, Harvard University (declined award)  | 2010 |
| Summer Research Grant, Graduate Student Council, Harvard University  | 2010 |
| Richard F. French Prize Fellowship, Harvard University   | 2010 |
| Nino and Lea Pirrotta Fellowship, Harvard University   | 2009 |
| Ferdinand Gordon and Elizabeth Hunter Morrill Fellowship, Harvard University   | 2007 |
| Gilbert E. Kaplan Fellowship in Music, Harvard University  | 2006 |
| Educator 500 Award, 3E Institute, West Chester University  | 2006 |

**CONFERENCE PRESENTATIONS**

- “Copland, Mahler, and the American Sound,” Society for American Music, Little Rock, Ark., March 6-10, 2013
- “Copland, Mahler, and the American Sound,” American Musicological Society, New England Chapter, Medford, Mass., February 2, 2012
- “Mahler’s Reception Within a Network of Modernists,” Echo Conference, University of California, Los Angeles, October 19-20, 2012
- “Nadia Boulanger and Gustav Mahler,” Lyrica Dialogues at Harvard: The Woman and the Pen, Harvard University, Cambridge, Mass., May 18, 2012
- “Advising Koussevitzky: Copland, Mahler, and the BSO Canon,” Society for American Music, Charlotte, N.C. March 14-18, 2012
- “Annotating Mahler: Boulanger’s Take on the Fourth Symphony,” American Musicological Society, San Francisco, November 10-13, 2011
- “Advising Koussevitzky: Copland, Mahler, and the BSO Canon,” Gustav Mahler Centenary Conference, University of Surrey, Guildford, U.K., July 7-9, 2011
- “Mahler’s Modernist Champions: Boulanger and Copland in France and the United States,” After Mahler’s Death: International Gustav Mahler Symposium, Vienna, May 24-28, 2011
- “Making Mahler French: Bernstein’s Case for the Composer in 1960,” The Symphony Orchestra as Cultural Phenomenon, London, July 1-3, 2010; American Musicological Society, New England Chapter, Waltham, Mass., February 6, 2010
- “Houghton MS Lat 389 and a Possible Counterpart,” Ambrosiana at Harvard: New Sources of Milanese Chant, Harvard University, Cambridge, Mass., October 18-19, 2008

*Identifying information has been changed.*

## INVITED TALKS

Panelist, “On the Road and Online with the New York Philharmonic, 1943-1970,” New York Philharmonic Archives, March 22 (<http://archives.nyphil.org/hangout>)

## ADDITIONAL PUBLICATIONS

“Keeping it Real: The Limits of Virtual Learning,” *The Bok Blog* of the Derek Bok Center for Teaching and Learning, Harvard University, January 25, 2012 (<http://blog.bokcenter.harvard.edu/>)

*Unsung Symphonies*, collaborative venture with Frank Lehman, co-founder and coeditor (<http://unsungsymphonies.blogspot.com/>). Posts include “In Memory of James Yannatos: Symphony No. 5, ‘Son et Lumière’” (October 28, 2011) and “Pushing the Envelope: Blitzstein’s ‘Airborne’” (January 10, 2011)

“From TFA to TF: Different School, Same Lessons,” *The Bok Blog*, August 22, 2011

“Cheers, Boston, and Gustav Mahler,” op-ed, *Boston Globe*, July 30, 2011

“Learning to Decipher Archival Documents, One Letter (or Number) at a Time,” *Amusicology*, August 7, 2010 (<http://amusicology.wordpress.com/>)

“Getting to Home Plate with Sheet Music and Tobacco Cards,” *The Lazy Scholar*, April 7, 2010 (<http://thelazyscholar.com/>). Piece highlighted in *AHA Today*, “What We’re Reading: April 8, 2010 Edition” (<http://blog.historians.org/>)

“The Canadian Bess, or Porgy and Brass,” *Amusicology*, April 3, 2010

## TEACHING EXPERIENCE

**University of Massachusetts Amherst**, Amherst MA

Lecturer, *Styles: Graduate Survey in Music History*, Spring 2013

Designed and taught course

**Harvard University**, Cambridge, MA

Head Teaching Fellow, *First Nights: Five Musical Premiers*, Fall 2010

Curriculum Designer, *Pedagogy Practicum for New Teachers*, 2009-2010

Teaching Fellow, *First Nights: Five Musical Premiers*, Fall 2009

Teaching Fellow, *Music History and Repertory, 1750 to Present*, Spring 2009

Teaching Fellow, *Music History and Repertory, Medieval to 1750*, Fall 2009

**Anna Howard Shaw Middle School**, Philadelphia, PA

Mathematics Teacher, 2003-06

**Teach for America**, Philadelphia, PA

Corps Member, 2003-05

## LANGUAGES

French (Proficient); German, Italian Latin, (Reading Knowledge)

PLEASE NOTE: The REFERENCES category should always be included in an academic CV, but it has been removed here to save space. Be sure to request letters of reference well in advance of application deadlines, and include full contact information for each letter writer.

Magda's CV is representative of those social science fields in which the PhD dissertation is composed of several papers. She lists these as "Works in Progress" and briefly describes their publication status. She also had considerable policy experience, both prior to and during her graduate studies, and these, while non-academic, are certainly relevant to her candidacy for a tenure-track faculty position in political science at a military academy.

## Magda V. Yulanovski

P.O Box 280206, Cambridge, MA 02139  
(650) 999-9999, magda\_yulanovski@fas.harvard.edu  
[http://www.gov.harvard.edu/people/magda\\_yulanovski](http://www.gov.harvard.edu/people/magda_yulanovski)

### EDUCATION

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**Harvard University** Cambridge, MA  
**Ph.D., Government** Expected May 2013

- Research Interests: Civil Conflict, Political Economy of Development, Ethnic Politics, African Politics, Security Studies, Research Design
- Dissertation: *"Initiating Insurgency: Rebel Group Formation and Viability in Uganda"*

**University of Michigan** Ann Arbor, MI  
**M.A., International Policy Studies** June 2002  
**B.A. with Honors, Political Science**, concentration in International Relations June 2002

### SELECTED GRANTS AND HONORS

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|  |            |
|--|------------|
| Dissertation Fellowship, Harry Frank Guggenheim (HFG) foundation   | 2012-13    |
| Hartley R. Rodgers Dissertation Fellowship, Weatherhead Center for International Affairs, Harvard University | 2011-12    |
| Bok Center Certificate for Distinction in Teaching, Harvard University                                       | 2009, 2011 |
| U.S. Institute of Peace (USIP) Randolph Jennings Dissertation Fellowship                                     | 2010-11    |
| National Science Foundation (NSF) Doctoral Dissertation Improvement Grant                                    | 2010       |
| Smith Richardson World Politics and Statecraft Fellowship  | 2010       |
| Arthur Lehman Merit Fellowship, Harvard University   | 2009-10    |
| Graduate Fellow, Center on Conflict and Negotiation (SCCN), University of Michigan                           | 2005-06    |
| National Security Education Program (NSEP) undergraduate grant for study in South Africa                     | 2004       |
| Dorot Foundation research grant for fieldwork in Israel, Gaza, and the West Bank                             | 2004       |

### WORKS IN PROGRESS

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- "Selection Problems in Scholarship on Ethnicity and Conflict Onset: Evidence from Uganda." Article manuscript in progress, to be submitted for publication in spring 2013.
- "Information, Civil Intelligence and Statebuilding: Evidence from Uganda." Article manuscript in progress, to be submitted for publication in fall/winter 2013.
- "Intergovernmental Balance of Power and District Proliferation in Sub-Saharan Africa," with Amy Angeles. Data collection and analysis in progress.

### PRESENTATIONS

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- "Attempting Rebellion: Dynamics of Rebel Group Launch and Viability." African Studies Association (ASA), November 2012; American Political Science Association (APSA), September 2012; International Studies Association (ISA), March 2013.
- "Designing Interviews to Get the Information You Seek." APSA, September 2011, short course on the methods, practices, strategies, and technologies of fieldwork.

*Identifying information has been changed.*

- “The Initial Stages of Insurgency and Counterinsurgency.” APSA, September 2010.
- “The Unremarkable Start of an Infamous Rebellion: The LRA in Comparative Perspective.” New England Political Science Association (NEPSA), April 2010.
- “Humanitarian Intervention, Sovereignty, and ‘Weak’ States: the Case of Darfur.” Invited talk at Makerere University graduate class on Human Rights and International Relations, Uganda, April 2009.
- “Building Partner Capacity: Assessing U.S. Training of African Peacekeepers.” RAND Corporation., August 2007.

## **POLICY PUBLICATIONS**

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- “Developing an Army Strategy for Building Partner Capacity for Stability Operations” with Andreas Rizzi et al. Monograph. Santa Monica: The RAND Corporation, June 2011.
- “Poverty and Conflict: What Policymakers Need to Know” with Johannes Klein and Marilyn Maloney. *Working Paper Series on Global Economy and Development*, Washington, D.C.: The Brookings Institution, December 2007.
- “Terrorist Financing: Better Strategic Planning Needed to Coordinate U.S. Efforts to Deliver Counter-Terrorism Financing Training Abroad.” (contributing author) Washington, D.C.: U.S. Government Accountability Office, October 2006.
- “Terrorist Financing: U.S. Agencies Should Systematically Assess Terrorists’ Use of Alternative Financing Mechanisms.” (contributing author) Washington, D.C.: U.S. General Accounting Office, November 2006.

## **TEACHING AND MENTORING**

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- Instructor, *Ethnic Politics and Conflict* (self-designed seminar), Harvard College (Spring 2011) Received 4.8/5.0 average rating for teaching effectiveness from student survey
- Teaching Fellow, *Introduction to Comparative Government*, Harvard College (Fall 2008 and 2009) Received 4.7/5.0 average rating for teaching effectiveness from student survey
- Thesis Advisor for three Harvard undergraduates (2008-09 and 2010-11)
- Invited lecturer for Yale undergraduate *Civil Wars* course, Yale University (Oct. 2011)
- Invited speaker on undergraduate research abroad, Harvard University (May 2011)
- Managed and mentored one Harvard undergraduate and one Makerere University undergraduate who served as research assistants in Uganda (July 2010)

## **INTERNATIONAL RESEARCH AND STUDY**

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- Ph.D. fieldwork in Uganda (14 months; August 2008 through February 2012)
- Fieldwork for the U.S. GAO in Brussels and Jakarta (April 2004 and October 2005)
- Undergraduate thesis fieldwork in Israel, Gaza City, and the West Bank (June 2000)
- Undergraduate fieldwork and study in the Cape Flats, South Africa (January to May 2000)
- Study at Cambridge University, England (Sept. to Dec. 1999)

## **SKILLS**

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- Proficient in statistical analysis and software (R and Stata)
- Basic use of Geographic Information Systems and related software (ArcGIS and Geoda)
- Advanced French (conversation and reading), intermediate Spanish (reading), and Swahili (basic)

*Identifying information has been changed.*

## SERVICE AND AFFILIATIONS

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- Pre-doctoral Fellow, MacMillan Center for International and Area Studies, Program on Order, Conflict, and Violence (OCV), Yale University (2012-Present)
- Reviewer, *International Security*
- Executive Committee Member (2009-10) and Graduate Student Associate (2006-10), Weatherhead Center for International Affairs, Harvard University
- Co-Coordinator, Harvard Workshop on Civil Conflict and Political Violence (2005 - 2007)
- Affiliate, Makerere University Institute for Social Research and the Center for Basic Research, Kampala, Uganda
- Affiliate, Harvard Institute for Quantitative Social Science
- Member, American Political Science Association (APSA), International Studies Association (ISA), and African Studies Association (ASA)

## RELATED PROFESSIONAL EXPERIENCE

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### **The RAND Corporation**

Arlington, VA

*Summer Associate*

Summer 2007

- Conducted research for a RAND study on the effectiveness of the U.S. Army and Department of State's Building Partner Capacity programs, which train African militaries in peacekeeping skills.

### **The Brookings Institution**

Washington, DC

*Consultant*

Summer 2005; Spring 2007

- Conducted research for Brookings's Foreign Policy Studies program on the transnational security implications of global poverty. Consulted on U.S. foreign policy challenges in Latin America.

### **Harvard University**

Cambridge, MA

*Research Assistant*

2006

- Conducted coding of historical data for Professor Melissa Munoz.
- Conducted statistical and case study research for Associate Professor Maxwell Angeles.

### **U.S. Government Accountability Office (GAO)**

San Francisco, CA and Washington DC

*International Affairs Analyst*

2000 to 2004

- Conducted research on the effectiveness of U.S. government's foreign programs and policies.
- Drafted public reports and congressional testimony.
- Conducted interviews with senior officials from the Departments of State, Defense, Homeland Security, Justice, Treasury, intelligence agencies, the E.U., and the Governments of Belgium and Indonesia. Held Top Secret clearance.

### **Seeds of Peace**

Maine, Greece, and Croatia

*Instructor and Counselor*

Summers 1997, 1998, 1999, 2001, 2002

- Facilitated discussion groups and designed and implemented team-building curricula for youth leaders from opposing sides of conflicts in the Middle East, former Yugoslavia, and Cyprus.

## REFERENCES

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|--|
| Full contact information for at least three references should be included, but have been removed from this sample to conserve space. |
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Ellen applied for a tenure-track faculty position as a post-doc. At that point, she emphasized her two NRSA fellowships, and she placed her publications at the end of the CV, just prior to her references, as is expected in the life sciences.

It is rare for a PhD in the experimental sciences to successfully land a tenure-track faculty position immediately out of graduate school. A postdoc is almost always necessary. When Ellen had applied for her postdoctoral position, she included more detail about her graduate research.

**ELLEN R. JOSEPH**  
**josepher@neuron.ucla.edu**

Department of Neuroscience  
Science Center, Room 5480  
18000 San Bernardino Blvd.  
Los Angeles, CA 90669  
(813) 566-4321

3400 West Chester Blvd.  
Apartment 109  
Los Angeles, CA 90620  
(813) 321-1234

**CURRENT POSITION**

**University of California, Los Angeles**  
Postdoctoral Fellow

Los Angeles, CA  
2011 – Present

**EDUCATION**

**Columbia University**  
PhD, Neuroscience

New York, NY  
2011

Dissertation: Development of synaptic plasticity in *Aplysia californica*

**Dartmouth College**

Hanover, NH  
2003

BS, *magna cum laude*, Biology. Phi Beta Kappa

**GRANTS AND AWARDS**

**Ruth L. Kirschstein Post-Doctoral National Research Service Award**

2012-2014

National Institute of Deafness and Other Communication Disorders, National Institutes of Health

**Department of Neuroscience, Emerging Faculty Award**

2011

Columbia University

**Ruth L. Kirschstein Pre-Doctoral National Research Service Award**

2008-2011

National Institute of Mental Health, National Institutes of Health

**University Excellence in Teaching Award**

2008, 2010

Columbia University

**RESEARCH EXPERIENCE**

**University of California, Los Angeles**

Los Angeles, CA  
2011 – Present

Postdoctoral Fellow; Advisor: Young X. Shen

Developmental regulation of NMDA receptor-mediated synaptic transmission in zebra finch brain

- Developed single cell PCR method to study developmental changes in NMDA receptors, correlated with developmental stages of song learning.
- Analyzed developmental changes in juvenile song using customized LabView software.
- Altered development of song with behavioral and circadian manipulations.

**Columbia University**

New York, NY  
2004 – 2011

Graduate Researcher; Advisor: Thomas J. Schmidt

Serotonergic modulation of synaptic transmission in developing and adult *Aplysia*

- Used *in vitro* single cell neurophysiological recording and stimulation to study developmental emergence of two serotonin-mediated forms of synaptic plasticity.

*Identifying information has been changed.*



**Marine Biological Laboratory**

Participant, Neural Systems and Behavior course

Woods Hole, MA  
Summer 2006

**Columbia University**

Graduate Research Assistant; Advisor: Emily Chester  
Expression of Lupus antigens in fetal rat brain

New York, NY  
2003 –2004

- Characterized developmental changes in expression of numerous lupus antigens using immunocytochemistry and fluorescence microscopy.

**TEACHING EXPERIENCE**

**University of California, Los Angeles**

Written and Oral Communication Advisor  
Guest Lecturer and Consultant, Seminar in Animal Communication

Los Angeles, CA  
Spring 2012-Present  
Spring 2012

**Columbia College**

Guest Lecturer, Introductory Psychology  
Head Teaching Assistant, Cellular Basis of Behavior  
Teaching Assistant, Cellular Basis of Behavior  
Teaching Assistant, Neurobiology

New York, NY  
Summer 2009, 2010  
Spring 2010  
Spring 2008  
Fall 2008

**Dartmouth College**

Teaching Assistant, Special Topics in Psychology  
Teaching Assistant, Introductory Biology

Hanover, NH  
Spring 2002  
Fall 2001, Fall 2002

**RELATED PROFESSIONAL EXPERIENCE**

**Columbia Graduate Women in Science (CGWS), Columbia University**

Co-Founder and President

New York, NY  
2009-2011

- Organized and led student representatives from 25 natural science departments to promote issues of concern to women scientists at Columbia
- Co-chaired Invited Speakers committee. Managed 3 public symposia featuring nationally-renowned women scientists

**PROFESSIONAL ASSOCIATIONS**

Society for Neuroscience  
International Association of Electrophysiologists  
New York Academy of Sciences

**CONFERENCE PRESENTATIONS**

**Joseph, E.R.** and Shen, Y.X. Synaptic maturation is input-specific and occurs in two phases in nucleus RA of the zebra finch. Society for Neuroscience Abstracts. Poster presentation to be delivered at the Society for Neuroscience meeting, San Diego, CA., November, 2013.

**Joseph, E.R.** and Shen, Y.X. Developmental regulation of NMDA receptor-mediated synaptic currents in nucleus RA of the zebra finch. Society for Neuroscience Abstracts. 25:191. Poster presentation delivered at the Society for Neuroscience meeting, Atlanta, GA, November, 2012.

**Joseph, E.R.** and Schmidt, T.J. Synaptic facilitation is independent of spike duration in sensory neurons of juvenile *Aplysia*. Society for Neuroscience Abstracts. 25:695. Poster presentation delivered at the Society for Neuroscience meeting, Washington, D.C., November, 2010.

*Identifying information has been changed.*

**Joseph, E.R.** and Schmidt, T.J. Serotonergic facilitation of synaptic transmission in juvenile *Aplysia*. Society for Neuroscience Abstracts. 23:814. Oral presentation delivered at the Society for Neuroscience meeting, Orleans, LA, November, 2009. Ellen R. Joseph, pg. 3

**Joseph, E.R.**, Kline, N.J., and Schmidt, T.J. Temporal dissociation of 5HT-induced spike broadening and excitability in *Aplysia* sensory neurons. Society for Neuroscience Abstracts. 21:941. Oral presentation delivered at the Society for Neuroscience meeting, St. Louis, MO, November, 2007.

**Joseph, E.R.** and Schmidt, T.J. Teaching neuroscience through a laboratory experience: you can't start too young. Society for Neuroscience Abstracts. 20:518. Poster presentation delivered at the Society for Neuroscience meeting, Orlando, FL, November 2006.

## REVIEW ARTICLES

**Joseph, E.R.**, LeBlanc, R., Kline, N.J., Bliss, E.A., and Schmidt, T.J. (2009). Central actions of serotonin across the life span of *Aplysia*: Implications for development and learning. In H. Koike, Y. Kidokoro, K. Takahashi, and T. Kanaseki (Eds.), Basic Neuroscience in Invertebrates (pp. 249-265). Tokyo: Japan Scientific Societies Press.

Kline, N.J., Bliss, E.A., **Joseph, E.R.**, and Schmidt, T.J. (2009). Differential modulatory actions of serotonin in *Aplysia* sensory neurons: Implications for development and learning. *Seminars in Neuroscience*. 9:21-33.

## PEER-REVIEWED PUBLICATIONS

**Joseph, E.R.** and Shen, Y.X. (2013). Two-stage, input-specific synaptic maturation in a nucleus essential for vocal production in the zebra finch. *Journal of Neuroscience*. 22:9107-9116.

**Joseph, E.R.** and Schmidt, T.J. (2012). Developmental dissociation of serotonin-induced spike broadening and synaptic facilitation in *Aplysia* sensory neurons. *Journal of Neuroscience*. 21:334-346.

**Joseph, E.R.**, Chang, A.R., Kline, N.J., and Schmidt, T.J. (2010). Pharmacological and kinetic characterization of two functional classes of serotonergic modulation in *Aplysia* sensory neurons. *Journal of Neurophysiology*. 78:855-866.

Smythe, M.I., Vaidya, A.F., **Joseph, E.R.**, Belema, J.F., and Denny, K.M. (2003). Fetal expression of renin, angiotensinogen, and atriopeptin genes in chick heart. *Journal of Clinical and Experimental Hypertension*. A15: 617-629.

## REFERENCES

Young X. Shen, Ph.D.  
Kim Professor of Neuroethology  
Department of Neuroscience  
University of California, Los Angeles  
Science Center, Room 5485  
Los Angeles, CA 90260  
(813) 321-1233  
shenyx@neuron.ucla.edu

Thomas J. Schmidt, Ph.D.  
Professor of Psychology  
Department of Neuroscience  
Columbia University  
2649 Washington Blvd.  
New York, NY 12345  
(212) 999-5678  
tjschmidt@fas.columbia.edu

Akaysha M. Lin, Ph.D.  
Associate Professor  
Department of Psychology  
University of California, Los Angeles  
William James Laboratories, Room B18  
Los Angeles, CA 90243  
(813) 321-9999  
inam@psych.ucla.edu

Keisha used this CV to help her successfully land a staff scientist position at a biotech company. There are not many differences from her academic CV, except that she includes a list of skills and techniques (which is also appropriate for an academic postdoctoral application). While her thesis work was basic science, she includes references to clinically relevant work in her earlier research experiences. References are not included when applying to industry.

## Keisha V. Thomas

keisha.thomas@email.com

29B Russell Avenue, Apt. 19 • Brighton, MA 02121 • (617) 123-4567

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### EDUCATION

#### Harvard University, Division of Medical Sciences, Boston, MA

- Ph.D. in Biochemistry and Molecular Pharmacology, Expected March 2013
- National Science Foundation Honorable Mention 2008

#### Swarthmore College, Swarthmore, PA

- B.A., Biology 2001

### RESEARCH EXPERIENCE

#### Harvard University Medical School, Boston, MA

##### Graduate Student with Dr. Elias T. Johannson, 2008-present

Genetic and genomic studies of ubiquitin-proteasome system activities in *S. cerevisiae*

- Examined potential transcriptional effects of the proteasome using microarray analysis to provide a genome-wide picture of chromatin binding and gene regulation.
- Executed genetic screen for suppressor of a mutant in the proteasome adaptor complex Cdc48<sup>Npl4Ufd1</sup>.
- Characterized one of the isolated suppressors to reveal a function in sporulation, using biochemistry, cell biology and transcriptional profiling.

#### Yale University Medical School, New Haven, CT

##### Research Assistant with Dr. Bing Wong, 2005-2007

- Examined transcriptional regulation of the bile acid transporter Ntcp using reporter assays in cultured hepatocytes.
- Managed laboratory functions including organization, ordering and scheduling equipment use.
- Trained new students and employees.

#### University of California San Francisco, San Francisco, CA

##### Research Assistant with Dr. Shona V. Ramapura, Summer 2004

- Analyzed encapsidation of HIV RNA using cell-free extract.

#### Université de Paris, Station Zoologique, Villefranche sur mer, France

##### Intern with Dr. Magali Canivet, 2003

- Used micromanipulation and microscopy to investigate early developmental stages of tunicate embryos.

#### Yale University Medical School, New Haven, CT

##### Howard Hughes Intern with Dr. Jane P. Angelique, Summer 2002

- Established method of PCR screening for NOD mice used in diabetes research.

### SKILLS and TECHNIQUES

- Isolation of RNA and analysis by transcriptional profiling and Northern blot
- Chromatin immunoprecipitation and analysis on microarrays and by quantitative PCR
- Fluorescence microscopy

*Identifying information has been changed.*

- Statistical analysis of microarray data
- Immunoprecipitation of complexes for identification by Mass Spectrometry
- Genetic screening and manipulations in budding yeast
- Mammalian cell culture

## TEACHING and WRITING EXPERIENCE

**Harvard University Medical School**, Boston, MA

**Editor**, Biological and Biomedical Sciences Program Bulletin 2010-Present

- Participated in planning content; solicited, wrote and edited articles relevant to student life.

**Mentor**, Mentoring for Science program 2011, 2008

- Guided eighth-grade students to understanding of scientific method through molecular biology experiments and case-based learning.

**Swarthmore College**, Swarthmore, PA

**Teaching Assistant**, Embryology 2004

- Assisted in preparation and execution of laboratory section.
- Prepared and presented two class lectures.

## ABSTRACTS

**K.V. Thomas**, J.M. O'Reilly, S. Kopp, and E.T. Johannson. The Proteasome and its Transcription Factor Substrate Have Overlapping Specificity in Gene Regulation. Abstracts of the Gordon Symposium on Ubiquitin and Signaling, 2012. Abstract 106.

**K.V. Thomas**, S. Gerling, and E.T. Johannson. The Npl4/Ufd1/Cdc48 Complex and Regulation of Membrane Composition. Abstracts of the American Society for Biochemistry and Molecular Biology, 2009. Abstract and Presentation 1615.

## PUBLICATIONS

**K.V. Thomas**, A.L. Marcus, S. Gerling, L. Sing, and E.T. Johannson. The Yeast Arr4 Forms a Complex with Functions in Sporulation. In preparation.

**K.V. Thomas**, C.R. White, J.M. O'Reilly, S. Kopp, and E.T. Johannson. Genomic Localization of the Proteasome Demonstrates Multiple Levels of Gene Regulation. Under review.

A.L. Marcus, **K.V. Thomas**, S.P. Georgios, and E.T. Johannson. A subset of membrane-associated proteins is ubiquitinated in response to mutations in the endoplasmic reticulum degradation machinery. Proceedings of the National Academy of Sciences USA 2010; 98(16):12861-66.

L.A. Pittson, **K.V. Thomas**, D.S. Kerry, M.H. Slater, D.J. Elliot, and B. Wong. Interleukin-1 $\beta$  Suppresses Retinoid Transactivation of Two Hepatic Transporter Genes Involved in Bile Formation. Journal of Chemical Biology 2008; 275(12): 8835-8843.

## Cover Letter Guidelines

Your Name  
Street Address  
City, State Zip Code

Month Day, Year

Contact Name  
Title (if known)  
Organization Name  
Street Address  
City, State Zip Code

Note that in an e-mail message, you would omit both your and the addressee's contact information, as well as the date. Simply start with the salutation.

Dear Professor/Dr. Last Name: (or if not known: "Dear Members of the Search Committee:")

**Opening paragraph:** Clearly state why you are writing. If applying for a specific job, indicate the position title and where you saw it advertised. If you were referred to the position from someone within the institution, or by someone the addressee knows, mention that as well. Give a brief introduction of yourself and your status, e.g. "I am completing my PhD in [department or field] and I expect to finish [or defend, or graduate] in [Month, Year]. You could add to this sentence, the name of your dissertation or the topic of your research, as well as the name of your advisor.

**Middle paragraph(s):** You should have several paragraphs that elaborate on how your research and other experiences in graduate school have prepared you for the job as it is described. Typically, these include a paragraph about your dissertation/current research, one about your future research plans, and one about your teaching experience/interests/approach/courses you could offer.

Disciplines differ on the length and level of detail required for cover letters, so be sure to get feedback from others in your department. Junior faculty members who have recently been on the market themselves are often the best people to ask. For example, the amount of detail you provide about your teaching depends on the position, the type of institution, and the norms in your field.

Think about how your interest in both the *job* and the *organization* developed—in order to stand out from the potentially long list of applicants, you will need to make a coherent argument for why it was a logical decision on your part to apply for the position, and why it would be a logical decision on their part to hire you. What kind of contribution will you make to their existing department? How will you fit in? Make sure you are writing for your target audience. For instance, for a liberal arts college you may use more space addressing your teaching experience than you would for a large research university. For a school outside a major metropolitan area, you may also want to indicate why you are interested in living in that area.

**Closing paragraph:** Indicate that your CV and other supporting documentation are enclosed. Express interest in speaking with the addressee further in a personal interview, especially if you plan to attend a conference where first-round interviews typically occur. Thank them for their time and consideration.

Sincerely,

(signature)

Name (typed)

Vidita's letter exemplifies the traditional structure of an academic cover letter: Introduction, current research, future research, teaching, conclusion. Following the formulaic structure allows the reader to focus on Vidita's engaging writing and key points without having to hunt for each critical component.

Remember that each document in your package should stand alone, telling the same story in a different way. For example, the CV lists all of your academic accomplishments, while the cover letter provides the opportunity to select and emphasize the most important and relevant parts of your background. The letter should not read as a CV in prose, and should summarize and encapsulate the points you expand upon in your research statement and teaching statement. Allow your professional voice to shine through in your writing to express your sincere enthusiasm for your work and the confidence that you are the best candidate for the particular position, department, or institution.

## HARVARD UNIVERSITY • DEPARTMENT OF MUSIC

MUSIC BUILDING

CAMBRIDGE, MASSACHUSETTS 02138, USA

Tel: 617-495-2791 • Fax: 617-496-8081

January 14, 2013

Professor Rosalie Cork  
Search Committee Chair - 51674  
School of Music  
1017 N. Pemagasset Road  
Seattle, WA 98195-1234

Dear Professor Cork and Members of the Search Committee:

I write to apply for the position of Assistant Professor of Musicology in the University of Washington School of Music. Under the direction of Dieter Fischer, I am completing my Ph.D. in historical musicology at Harvard University with an expected degree date of May 2013.

My interdisciplinary research unites two strands of recent, significant musicological inquiry: the development of American musical modernism as a transatlantic phenomenon, and the transmission, reception, and circulation of music in interpersonal networks. In my dissertation, "The American Mahler: Musical Modernism and Transatlantic Networks, 1920–1960," I argue that the growth of Mahler's reputation shaped musical modernism in the United States. I draw from historical musicology, oral history, sociology, American studies, and Jewish studies to examine the relationship between Mahler's music and an intimate network of four influential figures in American modernism — Nadia Boulanger, Aaron Copland, Serge Koussevitzky, and Leonard Bernstein. Boulanger's score collection shows that she encountered Mahler's music in Amsterdam in 1920 and taught his music to her American students, including Copland. On his return to the United States, Copland drew on his engagement with Mahler's music to construct his own identity as an American modernist. Copland also encouraged Koussevitzky and Bernstein to promote Mahler; Koussevitzky enlisted Mahler's music to reinforce his own advocacy of modernism in the concert hall, while Bernstein did so to bolster the stature of modern tonal composition. The discovery of these figures' shared relationships with Mahler's music reveals that their articulations of Mahler's significance were deeply bound to their priorities as members of a transatlantic modernist community.

My next major research project will make use of the University of Washington's archival holdings to interrogate long-held assumptions about art music as a written tradition by examining a practice that most onlookers today reject as sacrilegious but that was once quite common: the abridgment of orchestral works

*Identifying information has been changed.*

in performance, by conductors, in the United States in the first half of the 20<sup>th</sup> century. In the course of my dissertation research, I discovered performing scores, as well as marked orchestral part books and concert reviews, that document this practice. A comparison of these sources illuminates a written record of the transmission of such changes among performers and across generations. Scholars usually approach symphonic works as permanently fixed entities, but my own published research on Chant transmission has prompted me to treat abridgment as evidence that performers and audiences have negotiated symphonic music through complex patterns and channels of oral and aural transmission. I look forward to enriching my perspective on American musical culture during this period by exploring the papers of Helen Hopekirk and of the Club Filarmónico Tucsonense.

My teaching, like my research, reflects a passionate interest in the specific circumstances in which musicians and audiences interact with music. My primary goal as a music educator — fueled by several years of experience teaching at the secondary level and in higher education — is to harness the powerful relationships that students already have with music in general, bridging the gap between those relationships and the music they encounter in academic settings. In exploring the melodic aesthetics of mass songs in the 20th century for a course on American musical theatre, I had students compare the experience of attempting to sing Marc Blitzstein’s song “The Cradle Will Rock” with “7 1/2 Cents” from the Richard Adler and Jerry Ross musical *The Pajama Game*. To approach a rhythmically complex passage from the scherzo of Beethoven’s Ninth Symphony in a general education course on music appreciation, I led the class in conducting it from a recording; I also had students collaborate to create play-by-play podcasts of portions of the work in the style of sports commentary. Through such activities, I transform music history from an abstract phenomenon into a tangible part of students’ lives, generating entry points for discussions of how musicians and audiences in the past grappled with music.

My research and my recent teaching experience — which has included designing and executing a yearlong course for other graduate students on teaching methods, conducting video-based consultations on their classrooms, and advising faculty members on their syllabi — have primed me to create and teach inspiring music courses. I was selected to lead an intensive survey of Western music history for graduate students at the University of Massachusetts Amherst this spring. I am also prepared to lead classes on a wide array of subjects in art and vernacular musics, from medieval to 21st-century music, including surveys, for students with varying levels of musical knowledge and experience. I would enjoy planning courses that cover a variety of areas, including transmission and reception, modernism as transnational phenomenon, the intersections between Western art music and vernacular traditions, and the shifting relationships between musical institutions and their cultural contexts.

As a lifelong teacher who is committed to public service and working with members of diverse populations, I would look forward to serving the University of Washington community. Along with a colleague at Harvard, I applied for and received grant funds to establish the Harvard Mobile Music Lab, in which we teach various subjects through music to a diverse classroom of fourth graders in Boston. As a former Teach For America corps member who was recognized for teaching math through music to economically disadvantaged children, I would relish the opportunity to work with colleagues and students to inspire the next generation of musicians and scholars in Seattle and beyond.

Thank you for your consideration. I look forward to hearing from you.

Sincerely,

Vidita Chatterjee  
vchatterjee@fas.harvard.edu, (617) 000-0123

*Identifying information has been changed.*

Te Ning's letter is a good example of a highly tailored cover letter. She loosely follows the formulaic academic cover letter structure, but she chooses to expand on her relevant history, even as an undergraduate. She also refers to a presentation she gave at Oxford University, several years prior, to emphasize her connection with the institution. The letter also provides an excellent example of graceful transitions between paragraphs, something that is often difficult to achieve.

123 Broadway  
Cambridge, MA 02139 USA

September 1, 2012

Dr. Bernhard Logan  
Chair, Department of the Languages and Cultures of China and Inner Asia  
Oxford University  
Thornhaugh Street, Russell Square  
Oxford MB1H 0XG  
United Kingdom

Dear Dr. Logan,

I am writing to apply for the Lectureship in Traditional Chinese Literature and Culture as advertised in the Chronicle of Higher Education. I am currently writing a dissertation at Harvard University under the direction of Professor Dorothy Denny, entitled "*Qu* Writing in Literati Communities: Rediscovering *Sanqu* Songs and Drama in Sixteenth-Century North China." I will complete my dissertation by this spring and receive my Ph.D. in May, 2013.

My research focuses on Chinese vernacular literature of the later dynasties, especially on drama, *sanqu*, and fiction in the Yuan and the Ming dynasties. My dissertation, "*Qu* Writing in Literati Communities," discusses the production, transmission, and reception of *sanqu* and drama in sixteenth-century North China, a literary world which remains largely unknown in current scholarship. I suggest a new approach in studying these songwriters and dramatists not as solitary writers, but as members of a larger circle who collectively participated in an association with one another through writing, reading, commenting on, and performing *sanqu* songs and drama. I call these groups of writers "*qu* communities." Through this approach, we can see how songs and drama were produced, transmitted, and "used" among these writers, things less evident when we focus only on individual writers. I also argue that these *qu* communities constituted a textual space of their own, sharing common thematic concerns and stylistic preferences.

I see this project as the starting point for my long-term research goal of expanding the field of study of Chinese drama and songs beyond the focus in current scholarship on Yuan dynasty *sanqu* songs and late Ming drama in South China. My future research projects include a study of the Chinese dramatic tradition and its development from the fourteenth to the sixteenth century, as well as a project exploring the ritualistic and religious aspects of a significant number of Ming dynasty *sanqu* songs.

I received broad training in Chinese literature during my undergraduate education in the Department of Chinese Studies at the National University of Singapore. I specialize in Chinese vernacular literature in the later dynasties in my doctoral program at Harvard. At the

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same time, I have actively taken seminar classes in the earlier periods of Chinese literature, ranging from the *Shijing* to the *ci* lyrics in the Tang and Song dynasties. My teaching experiences have also prepared me to teach a wide range of courses. As a teaching fellow at Harvard, I have taught sections for a survey course on Chinese civilization for the Core Program, and also for an undergraduate course on Chinese film, literature, and culture.

With this training and experience, I am prepared to teach survey courses on traditional Chinese literature and culture, and also more specialized courses on Chinese vernacular literature and the emergent popular culture of China in the later dynasties, focusing on drama, *sanqu*, vernacular fiction, and prosimetric literature. I will also be very interested in teaching Chinese language classes at all levels including literary Chinese, or offering reading courses conducted in Chinese language. I look forward to the opportunity to discuss with the department the design and development of courses based on my areas of specialty and also on what will best fit into the curriculum.

I presented a paper at a workshop at Oxford on “Literary Communities,” part of the research project “The Social Context of Literary Production and Consumption,” led by Professor Sonya Lee and Dr. Stefan Woolf and organized by the Centre for Asian and African Literatures in May 2010. My short stay in London over the workshop period has confirmed my knowledge of the dynamic academic environment and intellectual community at Oxford, of which I hope to be a part and toward which I hope to contribute.

I am enclosing my Employment Application Form and my curriculum vitae. You will receive letters of reference from Professors Dorothy Denny, Sing Wei Lung, and Robert S. Belwether under separate cover. Please let me know if I can provide additional information or materials such as a sample publication to aid you in the evaluation of my application. Thank you for considering my application, and I look forward to hearing from you.

Sincerely,

Te Ning Chang

The tone and content of this letter are appropriate for a faculty position at a small liberal arts college. Margot has effectively communicated why she is a good fit for the position, while expressing enthusiasm for working at Dickenson. To express your interest in a school, in addition to the faculty or department, you might bring in your experience having lived in a similar geographic region, studied in a similar institution, experience or interest in working with a similar population of students, or personal reasons. Note, also, that Margot discusses not only the courses she can teach and her pedagogical approaches, but she also indicates how her research would appeal to undergraduates. If she were an experimental scientist, it would be important for her to address not only how accessible her research is to undergraduates, but also how feasible it would be for the college to support the research facilities, equipment, etc. Margot is now working at a small liberal arts college where she is very happy.

**Margot Page Cook**  
Department of Mathematics  
Harvard University  
1 Oxford Street  
Cambridge, MA 02138  
mpcook@math.harvard.edu  
617-123-4567

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2 November 2012

Professor Cynthia Fern  
Chair, Mathematical Sciences Search Committee  
Dickinson College  
134 Chapel Road  
Carlisle, PA 17013

Dear Professor Fern,

I am writing to apply for the tenure-track position in mathematics as advertised on the Employment Information in the Mathematical Sciences List. I am a graduate student at Harvard University working in Algebraic Combinatorics under the direction of Professor Stanton Lochs. I expect to complete my PhD by May 2010. My teaching, mentoring, and tutoring experiences, along with my research background, make me a strong candidate to teach both lower-level and upper-level mathematics courses and to make substantial contributions to the academic environment of Dickinson College.

My current research centers on enumerating shuffles of permutations. I am very excited to have solved the problem as originally posed, that is: if you shuffle two permutations words with each other, so as to preserve the relative order of the letters in each of the two words, how many distinct shuffle words can be obtained? I have found a formula that gives the number of such shuffles, even when the permutations are allowed to differ in length and am presently working on discovering generalizations. I propose to continue looking at the enumeration of various types of shuffles, but also to branch off into other problems in permutation enumeration. I believe that my projects will address topics that will also be accessible to undergraduate researchers, and I would be thrilled to have the chance to direct undergraduate research projects in combinatorics as well as guide independent studies in any mathematics-related area.

As my CV illustrates, I have a broad range of teaching experience, from extensive tutoring and individual mentoring to teaching undergraduate courses in Calculus and Linear Algebra with Differential Equations. In the undergraduate courses at Harvard, I prepare and deliver my own lectures

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thrice weekly, hold office hours and review sessions, help to write and grade exams, and am always accessible to students by email. One of the highlights of my teaching career was team-teaching a summer school course on proof from a seminar approach. Almost the entire course unfolded as student presentations and student-led discussions of assigned homework exercises, and I found it an invigorating challenge to tease out the difference between when I should interfere, give feedback, or gently nudge students in the right direction, and when they would learn more from my silent observation.

I embrace every teaching opportunity that I can find, and I have worked enthusiastically and effectively with students at a variety of levels. I believe in keeping all my courses and tutoring sessions student-centered, and so I focus on creating a dialogue with the students and to help them discover answers for themselves. Courses in your catalogue that I would particularly enjoy teaching include Precalculus, Calculus I, II, & III, Fundamental Mathematics I & II, Linear Algebra, Probability, Modern Geometry, Sequences and Series, Algebraic Structures, and the Senior Seminar. In addition, I would be glad to learn the material needed to teach courses such as Statistical Reasoning, Applied Statistics, and Mathematical Statistics.

I have found teaching at the college level very rewarding, and it is my goal to secure a position where I can put my energies into both mathematical inquiry and high-quality undergraduate education. I know that I could reach this goal at Dickinson College. My research interests in Algebraic and Enumerative Combinatorics would nicely complement those of your own faculty. Moreover, because my own undergraduate experience was broad, including majors in English and in French Literature as well as in Mathematics, I know that I would thrive in a liberal arts environment where I could distill the beauty of mathematics and make it readily accessible to others.

Enclosed you will find my CV, research and teaching statements, and copies of transcripts. A dossier of reference letters will arrive under separate cover. I can provide further evidence of teaching effectiveness, such as student evaluations, or other materials, on request. I will be giving a talk at the AMS Joint Mathematics Meetings in Washington, DC this January and will be available for an interview during the week of the conference, or by phone at any other time. I can be reached by email ([mpcook@math.harvard.edu](mailto:mpcook@math.harvard.edu)) or at 617-123-4567.

Thank you for your time and consideration. I look forward to hearing from you.

Yours sincerely,

Margot Page Cook  
Harvard University

00 Garden Street, Apt. 11  
Cambridge, MA 02138  
(732) 000-0000  
slkim@post.harvard.edu  
<http://people.seas.harvard.edu/~slkim>

Cover letters in many quantitative fields are typically one page or less, with much less detail on research and teaching than is found in other fields. In some cases, a cover letter in these fields can be only one or two brief paragraphs, as candidacy tends to be evaluated by other parts of the application package, such as the research statement and publications. Sung Lim received an offer from a research university.

November 1, 2012

Faculty Search Committee  
Department of Management Science and Engineering  
Stanford University  
Stanford, CA 94305

Dear Members of the Faculty Search Committee,

I am writing to apply for the tenure-track position of Assistant Professor in the Department of Management Science and Engineering at Stanford University. I am completing my Ph.D. in Computer Science in the School of Engineering and Applied Sciences at Harvard University. As a member of the Economics and Computer Science (EconCS) research group, I am particularly interested in the Information Science and Technology Group at Stanford, which currently contains several faculty members who are part of the EconCS research community.

My research interests lie at the intersection of computer science (particularly artificial intelligence) and economics (particularly microeconomic theory and game theory). My research contributions have been to design efficient and fair mechanisms for resource allocation, and to leverage machine learning and search methods in application to mechanism design.

I am excited about the opportunity to teach both undergraduate and graduate classes. I have had several enriching and rewarding teaching and advising experiences during graduate school, and I view teaching as an essential and enjoyable part of being a faculty member.

I have enclosed my CV, research and teaching statement, and representative published papers. I have asked the following people to write letters of recommendation on my behalf:

|                            |  |
|----------------------------|--|
| Charles Rosemont (advisor) | <a href="mailto:rosemont@eecs.harvard.edu">rosemont@eecs.harvard.edu</a>   |
| Funishi Okido              | <a href="mailto:okido@seas.harvard.edu">okido@seas.harvard.edu</a>         |
| Robert LaPrista            | <a href="mailto:laprista@cs.cmu.edu">laprista@cs.cmu.edu</a>               |
| Stephania Craft            | <a href="mailto:stephania.craft@huji.ac.il">stephania.craft@huji.ac.il</a> |

Thank you in advance for your consideration of my application.

Sincerely,

Sung Lim Kim

*Identifying information has been changed.*