The Program in Medical Ethics and Humanities of the Department of Internal Medicine at the University of Utah School of Medicine

EVENING ETHICS

“GOING BLIND: COMING OUT OF THE DARK ABOUT VISION LOSS”

A film screening and Q&A

with Film Director,
Joseph Lovett

Tuesday
October 1, 2019
5pm-7pm

Moran Eye Center
1st Floor Auditorium
65 Mario Capecchi Drive

Light Refreshments Served
CME offered

Going Blind is a unique documentary film by Peabody Award-winning producer/director Joseph Lovett that increases public awareness of sight loss and low vision issues profoundly affecting the lives of more and more people around the world. It tells the stories of everyday people and how they live successfully in today’s world with vision loss. Each has a fascinating story about dealing with the vision loss caused by sight-robbing diseases, infections, and accidents. The film looks at each aspect of vision loss, detecting, treating, and coping, from the point of view of the patient.

In a review of the film, the British Journal of Ophthalmology describes the film as “an uplifting documentary...that instills inspiration to lead a productive life” and the Washington Post stated, “Going Blind encourages and inspires people to take action to preserve, prolong, and maximize the precious gift of sight...”

About Joseph Lovett: Joseph Lovett is an award-winning filmmaker, whose films have informed, engaged and inspired people into action. Joe’s film, Going Blind, and its Outreach Campaign, Going Blind and Going Forward, have ignited a global movement of individuals, grassroots organizations and medical professionals sponsoring screenings to raise awareness and to improve access to vision enhancement services.

This Evening Ethics is presented in collaboration with the Center for Disability & Access, Disability Studies Program, Moran Eye Center, National Center for Veterans Studies, and the Spencer S. Eccles Health Sciences Library (EHSL).