The Program in Medical Ethics and Humanities in the Division of General Internal Medicine, Department of Internal Medicine, University of Utah School of Medicine, and collaborators, The Office of Health Equity, Cancer Health Equity, Center on Aging, School for Cultural and Social Transformation, the Tanner Humanities Center, and the Creative Writing Program, invite you to events with:

**Rafael Campo,** MA, MD, DLitt (hon) is a poet and essayist who teaches and practices internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston. His primary care practice serves mostly Latinos, gay/lesbian/bisexual/transgendered people, and people with HIV infection. He currently serves as Director of Literature and Writing Programs of the Arts and Humanities Initiative at Harvard Medical School.


There will be two opportunities to hear Rafael Campo:

**Thursday, November 29, 2018**  
Evening Ethics Interactive Discussion  
"Silences and Last Words: Poetry as Witness at the End of Life"  
Officers Club, South Room  
5:30-7:30 p.m.  
Light refreshments will be served  
CME will be offered

For a few short poetry selections from Dr. Campo, as background readings for this session, contact linda.carrlee@hsc.utah.edu

Immediately after this session, the HSEB Bookstore will host a book sale of copies of Rafael Campo’s newest book, *Comfort Measures Only: New and Selected Poems, 1994-2016*, and Dr. Campo will sign his book for you.

**Friday, November 30, 2018**  
“Cultural Competence: Poetry and the Importance of Voice in the Illness Experience”  
The Tanner Humanities Center's Jewel Box Conference Room

**DISCLOSURE:** Neither the speaker(s), planner(s), nor anyone else in control of the content for Evening Ethics has any financial relationship with commercial products or services.  
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